

جامعة سعد دحلب بالبليدة

كلية الآداب والعلوم الإجتماعية

قسم اللغة العربية وآدابها

مذكرة ماجستير

التخصص: الأدب العربي

إستراتيجية التفكيك رواية ذاكرة الجسد نموذجا

من طرف :

خيرة بلملاني

أعضاء اللجنة المناقشة:

رئيسا	أستاذ محاضر، جامعة البليدة	بوجمعة الوالي
مشرفا ومقررا	أستاذ محاضر، جامعة البليدة	محمد السعيد عبدلي
عضوا مناقشا	أستاذ محاضر، جامعة الجزائر	عمر عروة
عضوا مناقشا	أستاذ محاضر، جامعة الشلف	عبد القادر عميش

البليدة ماي 2010

.

:

.

:

-1 .

-2 .

-3 / :

-4 .

: تحطيم ملك الغير

."

"

.

:

:

95	01
124	02
125	03

15.....	-1
15.....	- 1.1
21.....	- 2.1
22.....	- 1.2.1
25.....	- 2.2.1
36.....	- 3.1
37.....	- 1.3.1
41.....	- 2.3.1
45..... /	- 3.3.1
47.....	- 4.3.1
51.....	- 4.1
56....." "	- 2
56.....	- 1.2
59....." "	- 2.2

63.....	- 3.2
67.....	- 4.2
72.....	- 5.2
85.....	- 6.2
89.....	
92.....	
99.....	

."

" "

" "

" "

" "

.

.

.

.

.

—

—

.

.

.

"

"

.

.

.

.

.

.

.

.

.

"

"

.

-f

—

—

"

"

"

"

ب۔

11

11

■

—

—

■

■

$$''(\quad - \quad) \quad ''$$

11

■

—j

■

ب۔

■

ت۔

■

■

■

:

.

...

.

.

.

:

-

:

-

.

-

(101) $[^1]$

.

"

"

—

—

.

.

.

()

" :

()

()

()

()

..." :

(18) $[^2]$ ".() $[^3]$."

.(149)

"

(150) $[^3]$.

" :

" "

"

$$\begin{aligned}
& [\cdot] \ll \cdot \quad \quad \quad \cdot : \\
& \dots \quad \quad \quad (\quad \quad) \quad \quad \quad \cdot : \quad \quad \quad (151) \\
& \quad \quad \quad \cdot (151) \quad \quad \quad [\cdot]^n
\end{aligned}$$
$$[{}^3]_{\cdot} \ll \quad " \quad " \quad \gg \quad (151)$$
$$[\cdot]^3 = \cdot \quad (152)$$
$$\begin{aligned} & \cdot \\ & \quad " \quad " \quad . \quad \dots \end{aligned} \tag{152} \quad [^3]. "$$

(152) [³]" " :
 " : " "

$$'' \quad '' \quad (152) \quad [^3] \quad .''$$

■ ■ ■

■

|| ||

■

■

|| || || || || ||

■ ■ ■

- -

$[^4]$ "

.(47)

" "

" ."

" " " .(49) $[^4]$ "

(47) $[^4]$."
" ."

(47) $[^4]$."

" "

.

" . " " .

...

...
(50) $[^4]$. "

" "

.

" "

" "

-

[⁵]

" "

-(68) [⁶] (53)

.

.

" "

" "

" : " "

...

.

.(51) [⁴]"

" "

.

" "

.

.

.

" "

" :
.(134) [⁴] ".
...

...

" "

.

" : " "

" : .(134) [⁴]"

...

.(135-134) [⁴] "

" : " "

...

...

...

(148-147) [⁴]"

" "

- -

.

⋮ " " -

1966

" -

"

"

- . -

. -

"

"

"

" ...

.

" "

" : "

(134) [⁸] - (145) [⁷]"

(151) [⁷]"

(151) [⁷] ()

" "

" : "

" "

.(152) [7]"

...

" "

" :

" ...

.(26) [6]

" " " "

— —"

.(27) [6]" .

" "

.

" : "

" " (27) [6]" .

" :

.(117) [8]"

.

1

: - 1.1

.

.(83) [10] - (42) [9]

.

(96) [11] " "

" "

"La Déconstruction"

[12]

" : (421)

.(271) [13]"

"La Déconstruction "

" "

" " " "

" "

"."

" "

— ...

.(65-64) [14]" -

" " (83) [10]

" :

...

.(76) [14]"

_" "

" " " La Déconstruction "

" :

()

(58) [15]" " "

" " :

_" "

" "

_" "

" "

" "

"la déconstruction"

"destruction"

"Destruction" " " "

() « Démolition »

.(58) [4]" " "

"La Déconstruction"

"Destruction "

" Déconstruction" " "

_" " :

"Lettre " "La Déconstruction"

(Machinique)

.(59) [4]"

" "

(220) [18] - (53) [17] -(280) [16] ()

" "

" :

(372) [19] "

" (220) [20] "

" :

" ()

" "(355) [21]"

" "

.(279) [16]"

" :

...

" :

" "

" "

.(53) [17]"

" "

— "La Déconstruction "

" "

— " "

" " "La Déconstruction"

.

" : " "

(280) $[^{16}]$

.

"

" " (307) $[^{19}]$ - (326) $[^{21}]$

":

(225) $[^{18}]$

...

.(281 - 280) $[^{16}]$

/

" "

.

— " " "La Déconstruction"

(58) $[^4]$ Machinique

" "

—

" "

" :

$[^4]$

()

—

.(59)

" "

" " :

" :

)

.(59) [4] (Phoné)

" "

...

(49-48) [22]"

" :

... Critique

Analyse

" :

" "

.(61-60) [4]"

.

" "

..

.

La Déconstruction

:

" "

"construction" :

Dé / construction

" "

(411) [23]"

" :

.

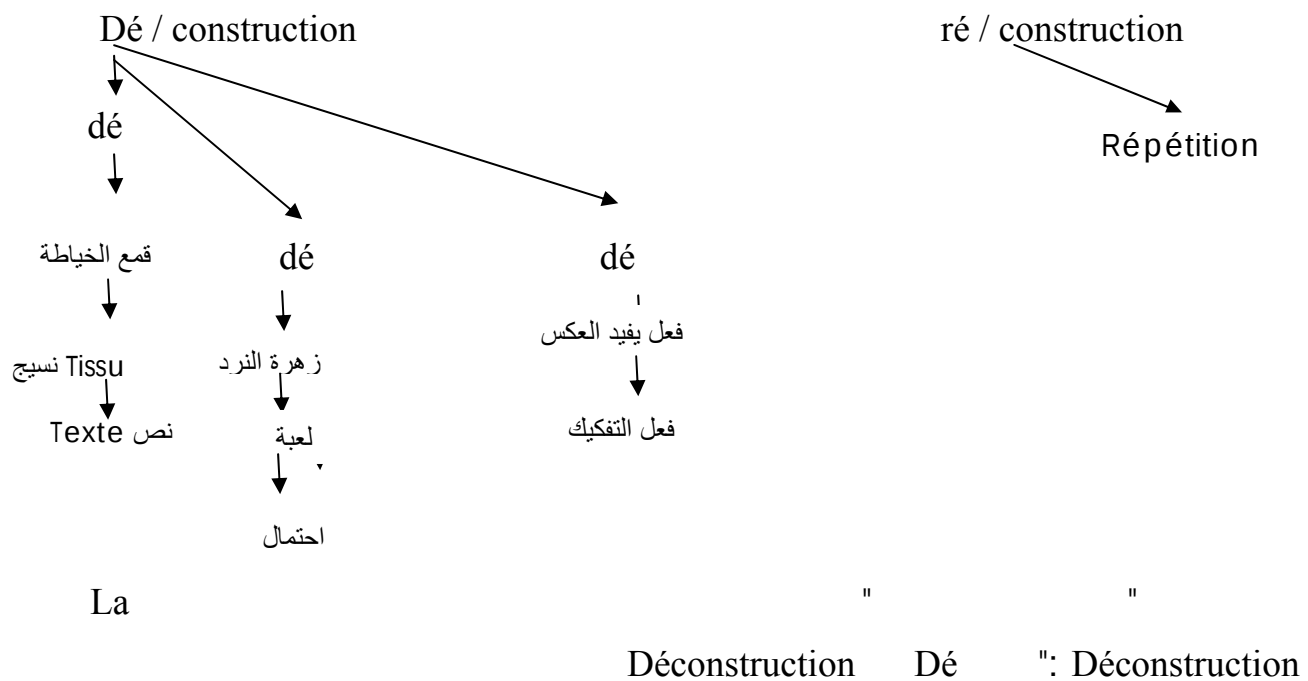
(60) [4]

"Dé"

(60) [4]"

... " " "

: La Déconstruction



(190) [2]"

((LA Déconstruction))

La Déconstruction "

[²²]
" (49-48)

(69) [²⁴]" " " " " Déconstruction"La

.
(274) [²⁵]" " : « La Déconstruction »

-1
.

... " : " " -2
- - " "

...
(57) [⁴] "... :
" "

.
: -2.1
" "

(126-125) [²⁶]

.
.
" : " "

- -

"

- -

" "

.

:

: -1.2.1

" "

"

Logocentrisme (135) [⁸] " /

La

- - " - -Déconstruction

(56) [²⁷] " (133) [¹⁷] " (52) [⁴] " "

.

Logocentrisme

.

"Logos " " "

" "

" logos= (133) [¹⁷]

": (133) [¹⁷] " ": "

- -

" (135) [⁸] "

" : "

(133) $[^{17}]^n$

" :

(136) $[^8]^n$

" :

.(136) $[^8]^n$

(135) $[^{17}]^n$

" :

"

"

" "

...

" :

...

"

"

"

"

"

"

"

"

.

.(136-135) $[^{17}]^n$

"

"

" :

$[^8]^n$

.(135)

"

"

"

.

"

" :

"

"

"

"

(136)

$[^8]^n$ "...

" :

" :

"

(134)

$[^{17}]^n$

"

"

...

.(123) $[^{28}]^n$

" "

" :

(124-123) $[^{28}]^n$

" "

" "

.

" " - — " "

" " : ()

" " : " " "

.(188) $[^2]^n$

"

Phonocentrisme

-

" "

-

" " "

.

(124) $[^{28}]$ (16) $[^{27}]$ (136) $[^8]^n$

" "

.

.

...

" :

...

" "

" "

Phoné:

(57) $[^{27}]^n$

" "

- - ":

.(21) [29] (136) [8] "

" "

-

.

: - 2.2.1

(180) [17]

[30]" :

[30]" " : " (142)

.(142)

" "

" : - - " "

[32]" " (19) [31]"

" " (26)

(21) [29]"

:

[29]" "

" (21)

.(92) [33]"

.

" :

.(92) [33]"

(129) [34]

" " Grammatologie » «

" " "Gramma"

" "

"Gramme"

" "

" " (Logie)

.(107) [35]" " Grammatologie » «

Grammatologie » «

" "

" "

" "

- " " - " "

" "

. " "

.

" "

" "

.

.

Grammatologie » «

(Grammaire)

()

() "

" :

() " "

(34) [4] ."

.(34) [4]"()

".

[6]"

".(118)

[6]"

.

(129) [34] ".
". "
. " "(34) [4]"
"
"(34) [4]"
... "
" ...
" () ()

" " " " " .
" Logos " "
"Gramme "

.(387-386) [36] .

. " "

" " " "

" . " "

()

" . " " .(58-57) [27]"
(136) [8]"

" "

" . " "

:

:

1

1

.(93) $[^{33}]''$

—

11

Dissémination

.(76) $[^{33}]$

1

1

■

■

11

11

1

■

(92) $[^{33}]''$

■

-

-

.

-

-

" ."

" ."

...

.(58) [²⁷] "

"

"

"

"

-

-

"

"

[⁶]"

" ."

"

"

(19)

:

:

"

"

"

-

.(48) [³⁷] "

"

"

.

" ."

. "

"

"

" ."

"

"

(48) $[^{37}]$ ".

...

"." " "

-

$[^{38}]$ - (48) $[^{37}]$:

.(27-26-25)

" "

"."

(49) $[^{37}]$ "

" "

" :

.(38) $[^{31}]$...

" "

.(57) $[^{38}]$

" "

" "

.

.

"

"

$$\begin{array}{ccc} \text{H} & & \text{H} \\ | & & | \\ \text{C} & & \text{C} \\ | & & | \\ \text{H} & & \text{H} \end{array}$$

" (99) [33] "

$$\begin{array}{c} \vdots \\ \vdots \\ \text{"}\cdot\text{"} \\ \vdots \end{array} \quad (99) \quad [^{33}]^{\text{"}}$$

" (99) $[^{33}]$ "

$$'' \quad '' \quad (137) \quad [^8]''$$

11.

■ ■ ■

■

■ ■ ■

■ ■ ■

(99) $[^{33}]''$

Π_1 Π_2 Π_3 Π_4 Π_5 Π_6 Π_7 Π_8 Π_9 Π_{10} Π_{11} Π_{12} Π_{13} Π_{14} Π_{15} Π_{16} Π_{17} Π_{18} Π_{19} Π_{20} Π_{21} Π_{22} Π_{23} Π_{24} Π_{25} Π_{26} Π_{27} Π_{28} Π_{29} Π_{30} Π_{31} Π_{32} Π_{33} Π_{34} Π_{35} Π_{36} Π_{37} Π_{38} Π_{39} Π_{40} Π_{41} Π_{42} Π_{43} Π_{44} Π_{45} Π_{46} Π_{47} Π_{48} Π_{49} Π_{50} Π_{51} Π_{52} Π_{53} Π_{54} Π_{55} Π_{56} Π_{57} Π_{58} Π_{59} Π_{60} Π_{61} Π_{62} Π_{63} Π_{64} Π_{65} Π_{66} Π_{67} Π_{68} Π_{69} Π_{70} Π_{71} Π_{72} Π_{73} Π_{74} Π_{75} Π_{76} Π_{77} Π_{78} Π_{79} Π_{80} Π_{81} Π_{82} Π_{83} Π_{84} Π_{85} Π_{86} Π_{87} Π_{88} Π_{89} Π_{90} Π_{91} Π_{92} Π_{93} Π_{94} Π_{95} Π_{96} Π_{97} Π_{98} Π_{99} Π_{100} Π_{101} Π_{102} Π_{103} Π_{104} Π_{105} Π_{106} Π_{107} Π_{108} Π_{109} Π_{110} Π_{111} Π_{112} Π_{113} Π_{114} Π_{115} Π_{116} Π_{117} Π_{118} Π_{119} Π_{120} Π_{121} Π_{122} Π_{123} Π_{124} Π_{125} Π_{126} Π_{127} Π_{128} Π_{129} Π_{130} Π_{131} Π_{132} Π_{133} Π_{134} Π_{135} Π_{136} Π_{137} Π_{138} Π_{139} Π_{140} Π_{141} Π_{142} Π_{143} Π_{144} Π_{145} Π_{146} Π_{147} Π_{148} Π_{149} Π_{150} Π_{151} Π_{152} Π_{153} Π_{154} Π_{155} Π_{156} Π_{157} Π_{158} Π_{159} Π_{160} Π_{161} Π_{162} Π_{163} Π_{164} Π_{165} Π_{166} Π_{167} Π_{168} Π_{169} Π_{170} Π_{171} Π_{172} Π_{173} Π_{174} Π_{175} Π_{176} Π_{177} Π_{178} Π_{179} Π_{180} Π_{181} Π_{182} Π_{183} Π_{184} Π_{185} Π_{186} Π_{187} Π_{188} Π_{189} Π_{190} Π_{191} Π_{192} Π_{193} Π_{194} Π_{195} Π_{196} Π_{197} Π_{198} Π_{199} Π_{200} Π_{201} Π_{202} Π_{203} Π_{204} Π_{205} Π_{206} Π_{207} Π_{208} Π_{209} Π_{210} Π_{211} Π_{212} Π_{213} Π_{214} Π_{215} Π_{216} Π_{217} Π_{218} Π_{219} Π_{220} Π_{221} Π_{222} Π_{223} Π_{224} Π_{225} Π_{226} Π_{227} Π_{228} Π_{229} Π_{230} Π_{231} Π_{232} Π_{233} Π_{234} Π_{235} Π_{236} Π_{237} Π_{238} Π_{239} Π_{240} Π_{241} Π_{242} Π_{243} Π_{244} Π_{245} Π_{246} Π_{247} Π_{248} Π_{249} Π_{250} Π_{251} Π_{252} Π_{253} Π_{254} Π_{255} Π_{256} Π_{257} Π_{258} Π_{259} Π_{260} Π_{261} Π_{262} Π_{263} Π_{264} Π_{265} Π_{266} Π_{267} Π_{268} Π_{269} Π_{270} Π_{271} Π_{272} Π_{273} Π_{274} Π_{275} Π_{276} Π_{277} Π_{278} Π_{279} Π_{280} Π_{281} Π_{282} Π_{283} Π_{284} Π_{285} Π_{286} Π_{287} Π_{288} Π_{289} Π_{290} Π_{291} Π_{292} Π_{293} Π_{294} Π_{295} Π_{296} Π_{297} Π_{298} Π_{299} Π_{300} Π_{301} Π_{302} Π_{303} Π_{304} Π_{305} Π_{306} Π_{307} Π_{308} Π_{309} Π_{310} Π_{311} Π_{312} Π_{313} Π_{314} Π_{315} Π_{316} Π_{317} Π_{318} Π_{319} Π_{320} Π_{321} Π_{322} Π_{323} Π_{324} Π_{325} Π_{326} Π_{327} Π_{328} Π_{329} Π_{330} Π_{331} Π_{332} Π_{333} Π_{334} Π_{335} Π_{336} Π_{337} Π_{338} Π_{339} Π_{340} Π_{341} Π_{342} Π_{343} Π_{344} Π_{345} Π_{346} Π_{347} Π_{348} Π_{349} Π_{350} <

(100) $[^{33}]$ "

.(100) [33]

•			
•			

-1

■

" " -2
 .

-3

.(75) [³³] "

"

" "

".

" " (75) [³³]

.

" "

" "

.

".

.

.(56) [³³]"

"

:-

"

"

-

"

:

-

(56) [³³]"

" : " "

: -

".

"

" "

(57) [³³]"

" "

".

...

...

..

(37-36) [⁶]"

De La : -

-

"

"

« Grammatologie »

.

: -1.3

"

"

.

.

"

"

(87)

[¹⁵]"

"

"

"

"

"

.

.

"

"

-

"

III.

.

" : (87) [10]"

.(87) [10]"

" " " :

(56) [17]"

:

: - 1.3.1

[21]

(56) [33] (133)

" " - -

" : " " (53) [15]

" " (228) [18]"

.

" " " "

" " " " " " : :

(

- -

[18]" - - ()

.(229)

" " -

-

.

" . "

"

.(118) [³⁹]"

.

"

"

.

"

" . "

"

"

"

"

...

...

.(118) [³⁹]"

" "

-

-

|| ||

■

||

|| || || ||

[illegible]

■ ■ ■

■ ■ ■

$$.(60) \quad [^{17}]''$$

|| ||

||

...

Π Π Π

5

.(60) $[^{17}]^u$

...

|| || || || || ||

|| ||

|| . || || — —

•

$$.(27) \quad [^4]''$$

11

11

" "

:-2.3.1

" " " "

(a) ضع « La Différance " "La Différence "

(e)

(82) [²⁷] (82) [³³] (31) [⁴]

.

" "

" "

" "

.

"La Différance "

" "

" " "

" :

(107) [³]"

·(109) [³]"

.

.

— " "

—

. ... —

" "

"."

.(108) [³]"

" "

"."

" "

.(108) [³]"

" "

.

" "

" "

" "

"."

[²⁷]"

(74)

"."

[²⁷] "

(74)

craindre — :

" : (75) [²⁷]avoir – peur – redouter
(75-74) [²⁷]

" "

"."

" "

:

()

redouter

-75) $[^{27}]$ "... ()
 " " " " " " (76

" "

la différence

" " " ...

" "

différence

marque

...

(76-75) $[^{27}]$ "

" " " "

" " " "

.

" " la différence

" (e) (a)

" " (14) $[^6]$ "

:

.

: _____

.(89) $[^{10}]$: _____

"
 .

" "

" " (89) $[^4]$ "

" (30) $[^6]$

-

...

...

.(30) [6] "

.

"_. " "

(30) [6] "...

"_. " "

.(30) [6]"

"_. " "

" "

()

.(29) [6] "

" "

" tree"

"three "

"_.

.(89) [10] "

- -

" "

"_. " "

" "

"

"

"

(90) $[^{10}]$ "

.

- (90) $[^{10}]$ "

"

-

+

...

" :

...

.(10) $[^{10}]$ "

.

: / -3.3.1- (59) $[^{40}]$ - (389) $[^{41}]$ « La dissémination »

-

(62)

 $[^{42}]$ - (45) $[^6]$

"

-

"

"

"

.

1972

"

"

nombres » «

"

"

"

"

.(60) $[^{40}]$

" : "

"

.(390) $[^{41}]$ "

■

:- 4.3.1

11

11

11

11

11

1

 $[^{43}]''$

11

11.

(300)

1968 "

11.

11

11

"

" "

.(285) $[^{44}]$ "

11

11

1

" Parodie

" Palimpsestes

11

.(8) $[^{45}]$ ". .

11

11

" Palimpsestes "

.(8) [45] ". .

■ ■ ■

11

$$\cdot \left(\quad \right)$$

■

()

11

11

11

"intertextualité":

11

11

11

11

11

||

11

11

||

1

■ ■ ■

■ ■ ■

—

—

.(121) $[^{43}]''$

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11.

" : " "

" "

[¹⁰] " ...

.(83)

" : "

[⁴²] "

(398-397)

" "

" " pierre Bourdieu

" "

" : p. zima "

[²⁷] "

" : " (159)

" "

" : " (161) [²⁷] "

.(161) [²⁷] "...

" "

" "

- " "

" "

" " :

.(94) [49]

" " " "

" " " : " "

" " " " "

.

[49] "

.(95)

" " " "

" "

(164-163) [27] .

" "

" "

" "

" :

(83) [10]"

" : " " " "

(84) [10] "

" "

11.

11

11

11

11

$$(83) \quad [^{10}]''$$

(141) $[\text{ }^8]$.

11

11

|| ||

11

11

11

11

la "

11

11

. "déconstruction

11

11

11

11

||

11

11

(397) $[^{41}]^u$

—

11

11

..

■ ■ ■ ■

(398) [41]."

■

11

11

11

11

11

11

11.

||

.(97) $[^{49}]''$

11

11

11

|| || ||

■
■

11

11

■ ■ ■

(100) [49]."

|| ||

II II

||

11

11

II

■ ■ ■ ■ ■ ■

■

■

11

11

||

■ ■ ■

||

|| ||

■

2

" "

: _____ - 1.2

" "

/

.

.

-

-

.

....

[⁵⁰] « ...

»:

(99)

» :

" "

» :

^[50]«

(57)

.(77) ^[51]

^[50]«

» :

(98)

.(43) ^[50] ...

:

()

» :

(43) ^[50] « ..

....

—

.

"

"

.

:

"

"

-2.2

...

" "

.

»:

...

(41) [51]«

.

" "

»:

-

-

[51] «

(41)

.

»: " "

(33) [52] «

» :

....

....

...

...

.(42) [51]«

.

" "

.

“ ”

“ ”

« »

(....) .

.

-

.

.(27) [⁵⁰]

/) :

(.... / / /

.

“

“ ”

“

“ ”

“ ”

.

“ ” “ / ”

.

“ ” - - -

. (39-38) [50]

“ ”

“ ”

.

“ ”

“ ”

“ ”

“ ”

.

...

.

“ ”

“ ”

(166-29) [50]

“ ”

.

“ ”

... " :
.(404) [50]."

" :
.(208) [50]."

— " :
... — — —

.(41) [53] "...
" "
/
—) " "

(—
" " :
" " :
" .
.(9) [50]

.
.

-3.2

"
:
"
"

.(72)
[⁵⁴]
".

.

"

"

"

"

.

"

"

"

"

.

:

:

"

"

(

)

(

)

.(....

)

.

:

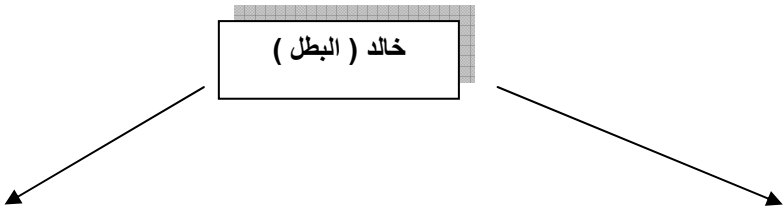
-

-

:

" "

		/	
-	-	-	- 08 .45
		-	-
		-	-
		-	-



/ -

-

/

-

.

/

-

-

.

.

()

.

"

"

"

"

.

"

"

.

"

"

.

"

"

.

.

.

/

.

.

:

:

-

-

.

:-4.2

" " "

...

" "

.

—

".

...

...

"

"

:

.

-

.

/

-

.

:"

"

-

"

"

.

"

"

"

"

.

"

"

"

"

)

(

. (39) [53] .

" "

" "

.

" "

" " — —

: " " .

: -

" (227-226) [55] " " " - " -

" "

" :

. " " (227) [55] "

" " " "

" " " "

/ " " " "

.... / / / /

" .

" " "

" "

" "

.

()

.

()

-

" "

" " " "

" " -

" "

-

-

" "

.

" " " "

-

-

-

)

.(... - -

.

- -
:-7) [⁵⁰] "

" -

(403

:

"

"

←

.

←

.

←

" "

:

" :

(228) [⁵⁷]."

.

:

:

. (

) :

-

"

) :

-

. (" "

"

.

-

:

-

. " "

-

.

-

.

-

. " "

-

. /

-

:

-

.

" "

-

.

-

. /

-

:

-

.

-

.

-

.

-

			.	—
.57	"	"	"	—
			.	—
			.73	—
			.	" "
			.	—
			.88	—
			.	—

(17) [⁵³]

.

.

.

"88 "

"45 "

.(31) $[\text{ }^{50}]$

(14) $[\text{ }^{53}]$

"

"

45

8

"

"

...

-

-

.

-

(327) $[\text{ }^{58}]$

-

(327) $[\text{ }^{58}]$

" :

.(327) $[\text{ }^{58}]$ "

" :

. (327) $[\text{ }^{58}]$ "

.

"

"

" :

.(36) $[\text{ }^{53}]$ " ...

" :

"

...

-

-

"

".

"

..

.(72) [50]

".

".

.(34) [50] "

...

...

[50]"

.

(72)

.

..

".

(76) [50]"

(159) [⁵⁰]

" "

" "

" "

".

.(162) [⁵⁰]"

" " " " " " " .

.

.

—

—

" "

(330) [⁵⁸]

1957

" "

.(64) [⁵⁰]" " " "

" "

.

.

" "

—

—

—

■

|| ||

$$\| \quad \| \quad (27) \quad [^{50}] \| \quad \|$$

.(11) [50]

|| ||

■

5

||

—

||

$$'' \quad (33) \quad [^{50}]1955$$
[illegible]

—

—

8

...

.(323) [50]

(244) $[^{50}]$

”.

.....

)

(244-243) [50]” (

/

” ”

.

.

.

.

” ” ” ”

(285) [50]

[50]

”.: (284)

(287) [50]”

.

⋮ -

" ⋮

.(294) $[^{50}]^n$

⋮ -

.(296) $[^{50}]$

(291) $[^{50}]$

.

/ " "

.

$[^{50}]$

(296)

.

$[^{50}]^n$

" ⋮

.(404)

-6.2

11

11

■

11.

1

(43) $[^{59}]''$

2

11

11

11

11

■

■

11

11

11

11

11

11

2

...

■

■

■

" "

.

" "

" "

.

" "

.

.

.	62	(1)	" : "

(6) [60]

(62) [50] "... "

" . - " - . "	70 161	- 1 2

$$\cdot \quad (46) \quad [^{46}]''$$

" "

.

" (185) [⁵⁰]" "

[⁵⁰] (98) [⁵⁰] " " (237) [⁵⁰] "
 (356-287)

" "

" :
 :

...

" " (47-46) [⁶¹]

»

.(103) [⁶²] «

■

“ ”

■

■

■

■

■

“

” ■

“

”

■

■

■

■

■

■

■

■

■

■

■

:
 -
 .
 :

.

.

" " " "

- -
 .

.

" " .

.

. " "

:

-

(A)

Absence -

Actant -

Acteur -

Alternance -

Antimonié -

Article -

Avant- Propos -

(B)

Biographie -

(C)

Chronique -

Classe -

Code -

.Collision -

Communication -

Complément -

Conjonction -

Connotation -

Construction	-
Conte	-
Contrat	-
Coordonner.....	-
Corrélation	-
Critique	-
	(D)
Décoder	-
Déconstruction	/ -
Dénotation	-
Dissémination	-
Déplacement	-
Démolition	-
Discours	-
Disjonction	-
Distinctif	-
Différ(a)nce	-
	(E)
Écriture	-
Élémentaire	-

Énoncé	-
Extension.....	-
Exposé	-
	(F)
Faux - Héro	-
.Forme.....	-
	(G)
Genre.....	-
Groupement	-
Grammaire Grammatologie	-
	(I)
Héro	-
Histoire	-
Historique	-
	(L)
Induction	-
Information.....	
Interlocuteur.....	
Intertextualité.....	-
Intrigue	-

Introduction.....	-
Isolement.....	-
Isomorphisme.....	-
	(M)
Langue	-
Légende	-
Locuteur	-
Logocentrisme	-
	(N)
Narrateur.....	-
Narration.....	-
Narrer	-
Nouvelle	-
	(O)
Opposition	-
	(P)
Position.....	-
Prédicat	-
Préface.....	-
Présence.....	-
Préliminaire.....	-
Post – Structuralisme	-

Proto – Forme	-
Phénomène	-
Phonème.....	-
Phonologie.....	-
Philosophie	-
	(R)
Rapport.....	-
Racines.....	-
Récepteur	-
Réception	-
Récit.....	-
Roman	-
	(S)
Segmenter.....	-
Sémantique.....	-
Sémiotique	-
Sens.....	-
Séquane	-
Signe	-

Signifiant.....	-
Signification	-
Signifié	-
Sujet	-
Supplément.....	-
Symboliser	-
Systematique	-
Systeme	-
Struction.....	-
Structuralisme.....	-
Syntaxe	-
	(T)
Temps	-
Thème..... /	-
Trait	-
Trait Destructif.....	-
Transfiguration.....	-
Transgression.....	-

Transport	-
Trace.....	-
Triplement	-
Type.....	-
	(V)
Versus	-
Vocabulaires	-
Voix.....	-

- :
- 1990 1 - - " "-1
- :
2002. . 1.
- 1993 1 - " "-3
- 2 - - - " "-4
- .2000
- 1 " -5
- 2003
- 1 - - - - " -6
- .1992
- " " " "-7
- .
- . " " - - " "-8
- .
- 1 - " "-9
- 1995
- 2005 - 10 - - " "-10
- 1 - - " "-11
- 2003
- Jacques Demonjin « Dictionnaire Historique Librairie Larousse – -12
- Paris 1984.
- .2003 - - - - " "-13
- - - - " -14
- .2005 -1

- " ":- - "-15
1985. 1
- .1999 34 -" "-16
- 2 " "-17
2000
- " "-18
2004 1.
- . .11 - - - -19
.
2005. - - - -" -20
- . . 2. - - - -21
- 2002 2 - " "-22
- « Jean Dubois – Mathé Giacono – Louis Guespir Dictionnaire de -23
linguistique Générale – Librairie Larousse .Paris 1973.
- . " -24
2003
- 1 - - -" "-25
1985.
- " " - -" -26
.1994
- — — —" "-27
.1996 -1 —
- : " "-28
1990. . 1.

"	"	-	-	"	"-29
				.1998	1
2000	.1			"	-30
1		:	-	- "	-31
					2001
.1996		-	:	-"	"-32
		.2006	-66	- "	"-33
		2007	- 129	- "	-34
" _ "	"_			- "	" -35
		.2002	-	2	-"
-1	-	- "	"	- "	" -36
				.1993	-
-	- "	"	-	" _"	" --37
				.1994	-2
- "	"	-	.	-"	" -38
				.1989	.
		.1996	-4	-"	" -39
		.1996	-10	- "	"-40
	-			"	-41
					1998
2001	1	-		-	-42
		-		"	"-43
		2006	- 1	- "	-44

-« Gérard Genette » – Palimpsestes – La Littérature au Second degré -45
 .Ed : du seuil .Paris 1982.

3	-	- "	"-46
		1992	
	.1991	-21 -"	"-47
	.1999	-99 - "	" -48
	.2002.	"	" -49
	.2001 -17	— —	-50
"	"	"	" -51
	.2004		
	.1995	-9 - "	" -52
	.2002 2	"	" -53
	.2000	- 503 - "	" -54
	-	- "	" -55
		.1985	1
1	-	"	" -56
			.2003
"		"	" -57
	.1995		"
	.2006	1	-58
.1999	1	-	" -59
	.2 .	-	" -60
			.2000

.2004 1 - : - " -61

-62- « M^{ed} Daoud » – Le Roman Algérien De Langue Arabe. Lecture Critique Ed : C.R.A.S.C.Oran 2002.